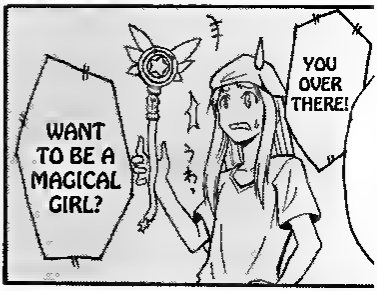
HEAVENS FAILURE vol.5
魔法少女
マジカル
エイミィ
後編

PREVIOUSLY:

SHIROUKO AND EMII ARE BOTH
EMIYA SHIROU, ONE AND THE SAME.
IN THE MIDDLE OF CLEANING TOHSAKA
RIN'S HOME, HE DISCOVERS A MYSTERIOUS STICK.

DUE TO THE RATHER OVERBEARING ITEM'S SCHEME,
HE IS TRANSFORMED INTO A MAGICAL GIRL!



WHILST ALL OF THIS IS TAKING PLACE,
AN AVOWED ENEMY OF THE MAGICAL GIRL
STRIKES!

THE AUTHOR DISPLAYED HIS LACK OF
DRAWING SKILLS!

RIN WAS EASILY CRUSHED BY THE SHODDILY
DESIGNED THING!

OPPORTUNISM AT ITS FINEST!

AND SO, THE RESIGNED SHIROUKO DECIDES TO TRANSFORM AND FIGHT.
PART ONE, THE END!

BUT I'VE GOT TO GO OVER THE CONTENTS AGAIN.

"SINCE THEY WERE SPLIT UP, THE FIRST PART DOESN'T HAVE ANY SUBSTANCE!" (HAH!)

OKAY, PLEASE CONTINUE.

ON SHIROUKO:

AT THE END OF APRIL 2005, I STARTED A FATE WEBCOMIC ON MY WEBSITE "LIMIT BREAK".

THE STORY WAS SET BETWEEN THE FINAL BATTLE OF SAKURA'S ROUTE AND THE EPILOGUE.

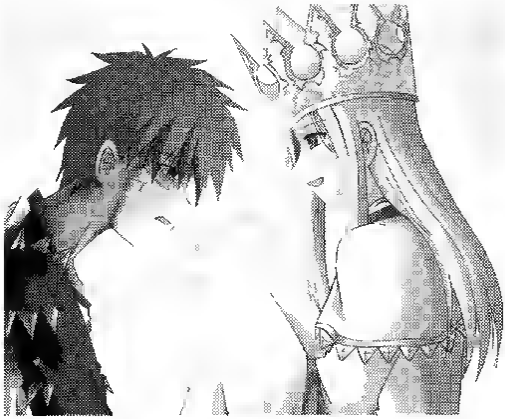
I HAD THE WILD IDEA, THAT, BASED ON REMARKS MADE ABOUT ILYA'S THIRD MAGIC, SUCH AS "SHIROU'S SOUL LIVES ON USING ILYA'S BODY", AND THAT HE WAS "PLUCKED OUT BY RIDER AND BROUGH HOME" IN THE TEXT", AND THAT'S MORE OR LESS WHAT I DREW.

HEH. YOU CAN MAKE AS MANY COMEBACKS AS YOU LIKE, SO DON'T TAKE IT SO SERIOUSLY. DETAILS ARE ON THE SITE.

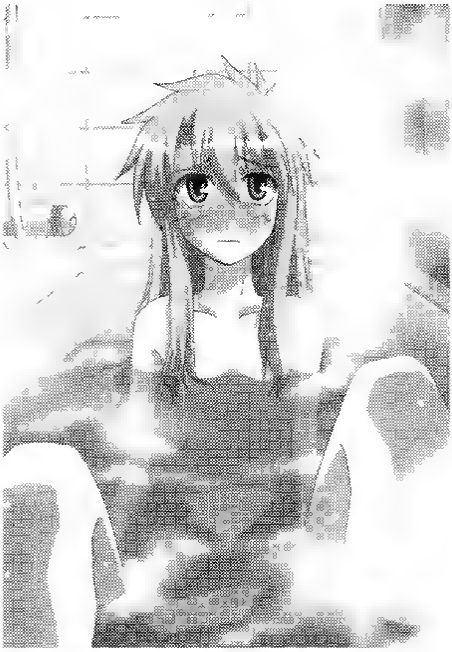
SHIROU'S SOUL (FIXED BY ILYA'S THIRD MAGIC)
PLUS
ILYA'S BODY (LEFT OVER AFTER THE GREAT HOLY GRAIL CLOSED)

EQUALS. SHIROUKO!

EVEN LOOKING AT IT NOW, IT'S KINDA DUMB.



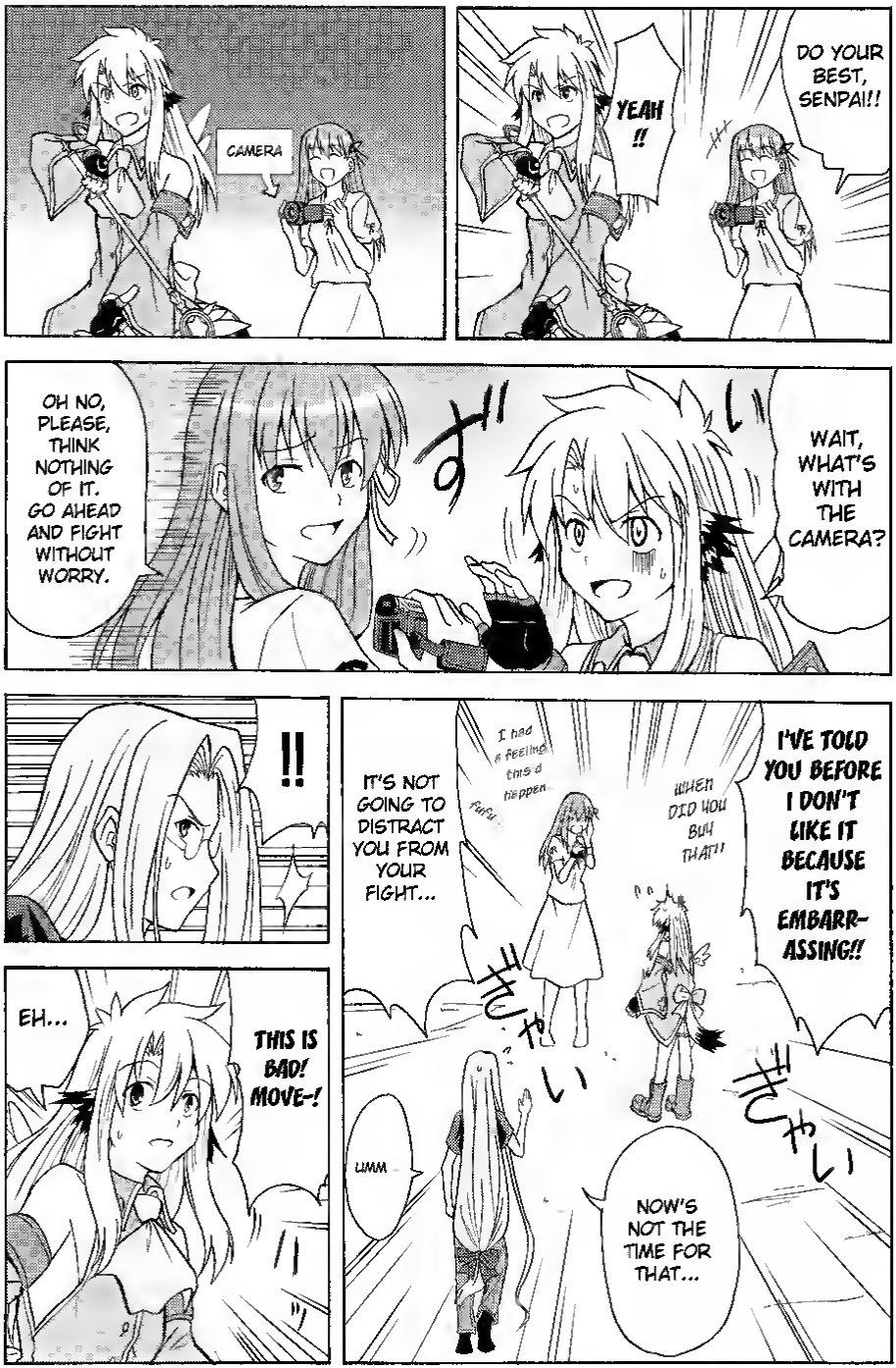
YEAAAAH... WELL, I WAS LIKE THIS WHEN I CAME TO. SO? WELL? WHAT DO WE DO ABOUT THIS NOW? SAKURA? TOHSAKA?
HELLOOOO?
UMM... SAKURA... I PICKED THIS UP...
SHIROU→
!?



BUTTERFLY!
REUSED! THANKS!
SO, ALL THE BIGSHOTS ARE GOING TO...
BE GETTING ANGRY WITH ME, PROBABLY. orz

WHERE... ARE WE!?
...AH

えっへんっ
Here, you can use your power all you want without fear of being seen by people~!
We've shifted to a slightly different "layer" of our world!
THEN I'M GOING FULL THROTTLE FROM THE GET-GO!
HEH.
YOU DO SOMETHING WORTH-WHILE EVERY NOW AND THEN, HUH?
THIS IS BY NO MEANS AN EASY TASK.
SHIROU, BE CAREFUL.
YEAH.


CAMERA
YEAH !!
DO YOUR BEST, SENPAI!!
OH NO, PLEASE, THINK NOTHING OF IT. GO AHEAD AND FIGHT WITHOUT WORRY.
WAIT, WHAT'S WITH THE CAMERA?
!!
EH...
THIS IS BAD! MOVE-!
IT'S NOT GOING TO DISTRACT YOU FROM YOUR FIGHT...
I had a feeling this'd happen.
fufu
WHEN DID YOU BUY THAT!!
I'VE TOLD YOU BEFORE I DON'T LIKE IT BECAUSE IT'S EMBARR-ASSING!!
umm
NOW'S NOT THE TIME FOR THAT...

AH-!
SE-...
CRAP
!!!

がし
R-RIDER... SENPAI.. SENPAI WAS CRUSHED...
SAKURA! ARE YOU OKAY!?
SEN-PAI...
HAA
HAA
EH?
THE MAGICAL ENERGY HASN'T FADED.
PLEASE CALM DOWN.
HAA
COUGH
HAA
HAA
I THOUGHT I WAS DONE FOR...
I...

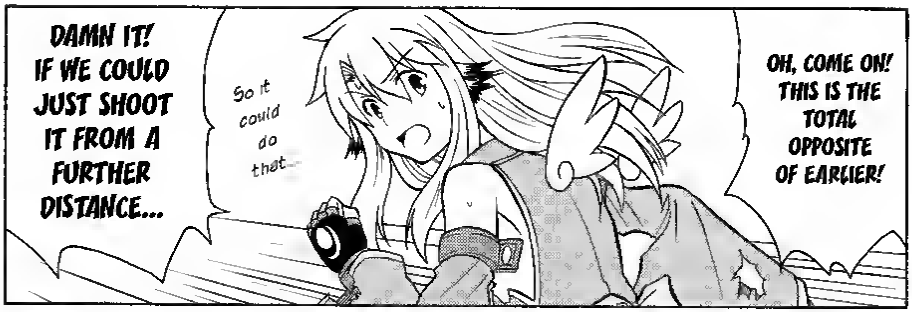
That's dangerous! The barrier just barely went up in time!!
YEAH... SORRY... WON'T HAPPEN AGAIN.
SE...
SEN-PAI!!!
THERE, SEE! JUST 'CAUSE I GOT DISTRACTED, THE CAMERA'S GONE ALREADY!!
UNDER-STAND
I HAVE TO MAKE SURE HE DOESN'T SEE ME TAKING ANY PICTURES
THEN ..
IT'S MY TURN NOW.

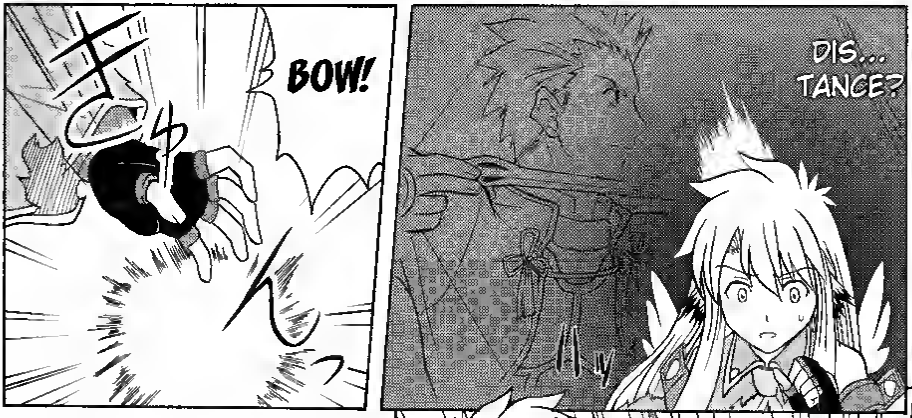
TRACE, FIRE!!
KREE!!
WHA-!?

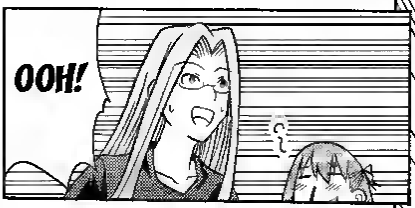
WE WERE ABOUT TO DIE TOO...
YEAH, WELL...
Nah... I'm totally holding back.
WHAT WAS THAT... IT'S NO NORMAL NOBLE PHANTASM...
AMAZING! AMAZING!!
CLAP
CLAP
CLAP
もう
もう
もう
SO... DID WE DESTROY IT?
WITHOUT CHECKING THE CENTER, WE CAN'T...
GAH-!
12

IT'S FLYING!?
WHA...
DON'T BE SO DAMN CALM! IT'S GOING TO BE REALLY HARD TO ATTACK IT ALL THE WAY UP THERE!!
Well, if it's got feathers, naturally, it's going to fly.
EEK!?

OWAAH!
WAH!
WHAT THE HEEELLLL!!!
ガルーんっ
AAH! SAKURA! WHAT'S WRONG!?
?


DAMN IT! IF WE COULD JUST SHOOT IT FROM A FURTHER DISTANCE...
So it could do that—
OH, COME ON! THIS IS THE TOTAL OPPOSITE OF EARLIER!


BOW!
DIS... TANCE?

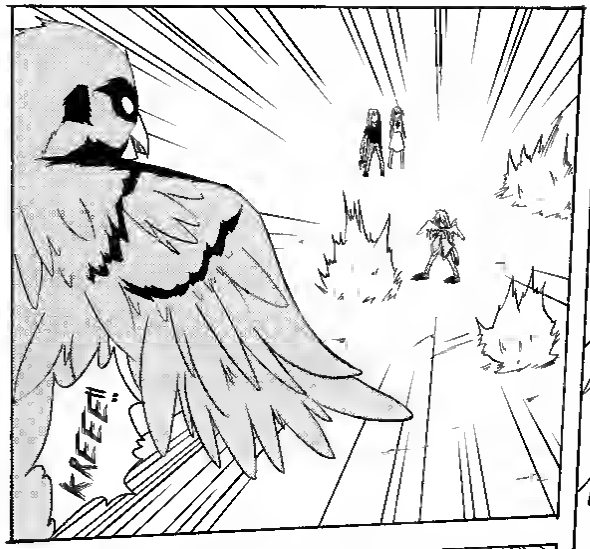

OOH!

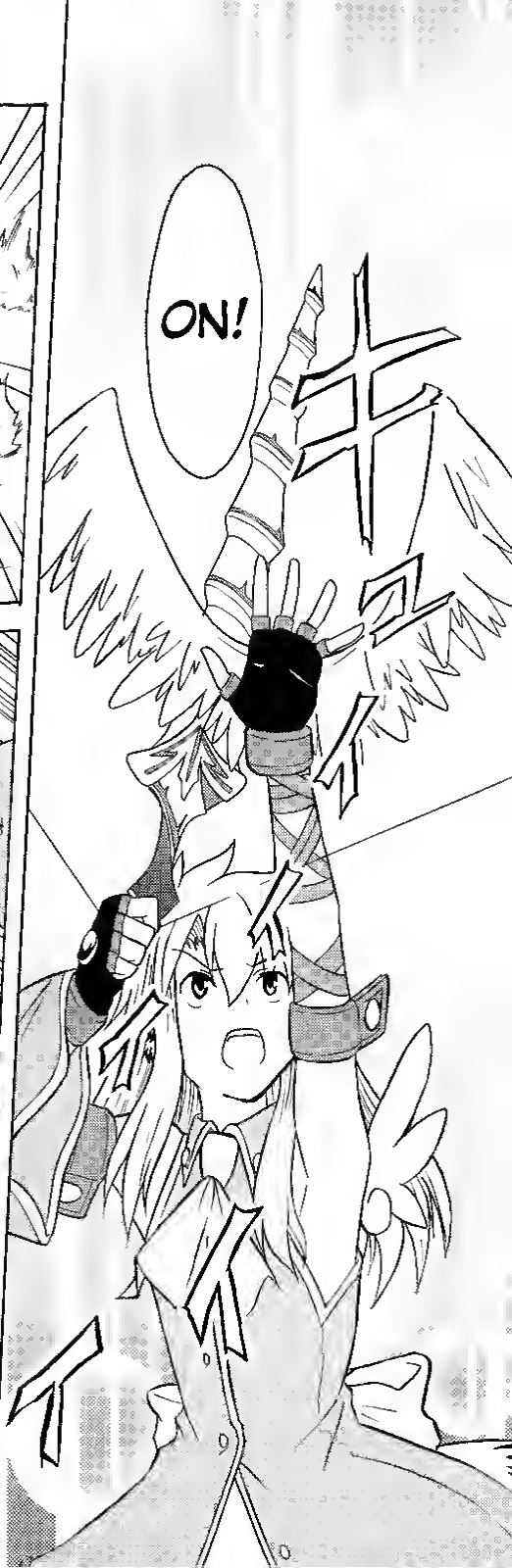
TRACE-
SORRY, RUBY, YOU'RE IN THE WAY!!
AH!

...EH?
きょとん。
ON...
パーン
UWAWAH!!
ドド
ド
Geeez... I supply you your magical power. What would maintain it after you let go of me?
AAAH... THEN WHAT SHOULD I DO!?
ガッ
しっ
GUH-!

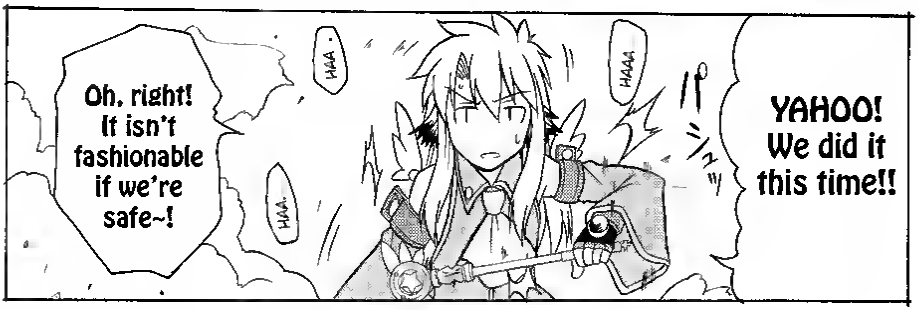
I would've been able to do something about it if you had just asked.
EH?
Well, if you wanted a bow, you should have just said so!
THEN... LET'S COMMENCE THE COUNTER-ATTACK~!
SERI-OUSLY!?
17
!!
LET'S GO~!
17

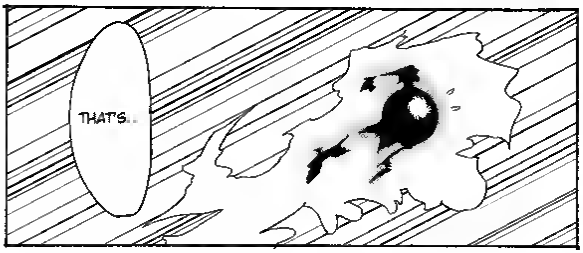
KALEIDOSTICK SHOOTING MODE!
ALRIGHT, SHIROU-SAN! WITH THIS...
I GET IT! THIS'LL DO!
TRACE...


KREE!!


ON!

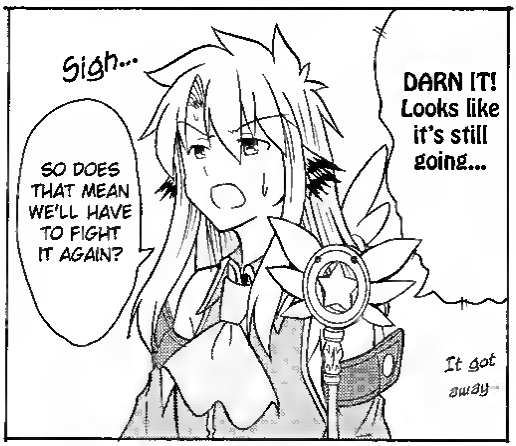
PHANTASM!
BROKEN
!?


YAHOO! We did it this time!!
HAAA
HAAA
HAA.
Oh, right! It isn't fashionable if we're safe~!


THAT'S...

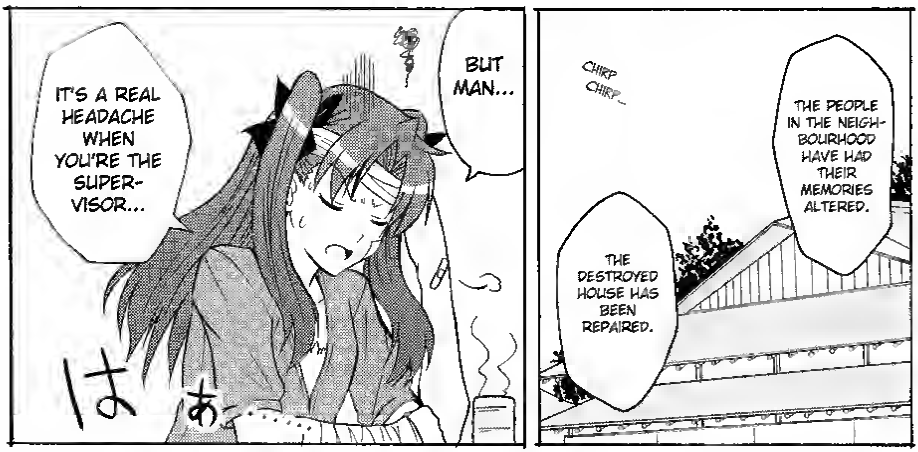
!!

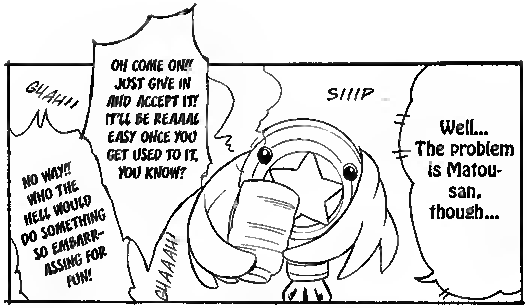
AH WELL


Sigh...
SO DOES THAT MEAN WE'LL HAVE TO FIGHT IT AGAIN?
DARN IT! Looks like it's still going...
It got away

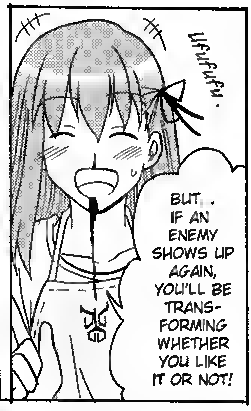
Senpaaai!
SAKURA AND THE OTHERS ARE UNHURT...
Phew...
I GUESS THIS IS FINE FOR TODAY...
WELL DONE!
ルルル…
ヒュルル
NO... I'M TOTALLY BEAT...
I CAN'T WAIT TO GET THIS-
!?
A CLAW..? HEY...
!?

……
UWAH!?
だばーっ
UNYAAAAAH!
MUGYAAAH!


IT'S A REAL HEADACHE WHEN YOU'RE THE SUPER-VISOR...
BUT MAN...
はぁ…
CHIRP CHIRP
THE PEOPLE IN THE NEIGH-BOURHOOD HAVE HAD THEIR MEMORIES ALTERED.
THE DESTROYED HOUSE HAS BEEN REPAIRED.


GUAHH!
NO WAY!? WHO THE HELL WOULD DO SOMETHING SO EMBARR-ASSING FOR FUN!
OH COME ON!! JUST GIVE IN AND ACCEPT IT! IT'LL BE REAAAL EASY ONCE YOU GET USED TO IT, YOU KNOW?
SIIIP
GUAAHH
Well... The problem is Matou-san, though...

YOU CAUSED THIS WHOLE DISASTER IN THE FIRST PLACE, SO YOU GO CLEAN IT UP!
OKAY~! I'M ON IT~!
How could I leave this (interesting looking of an) incident, alone?



IF I SAY I'M NOT DOING IT, THEN IT MEANS I'M NOT DOING IT...!
So the panties were THAT much of a shock, huh?
EVEN IF HE DETESTS IT— HE'S GONNA END UP TRANS-FORMING ONE WAY OR ANOTHER.
SHUT IT!

GOT IT!? I'M NEVER GOING TO DISGRACE MYSELF LIKE THAT AGAIN, SO FORGET ABOUT IT...
BUT YOU WERE STILL ALL FIRED UP, RIGHT?
WHA-!?
IT'S BEEN LIKE THIS EVERYDAY AS OF LATE...
HONESTLY SHE DOESN'T KNOW WHEN TO THROW IN THE TOWEL...

To be continued?

POSTSCRIPT

HEY, HELLO, AND HOW DO YOU DO. IT'S BEEN AWHILE.
SAYING HELLO IN THE LAST PART OF A
SERIAL DOESN'T REALLY FEEL RIGHT, THOUGH.
THANK YOU FOR PICKING UP THIS BOOK.

WELL THEN, THE BOOK. AFTER I POSTED THE FRONT COVER,
I WAS ASKED "ARE REALLY STILL OKAY DOING FATE STUFF?"
ON A CERTAIN NEWS SITE.
BUT I ANSWERED "WELL, OF COURSE!?"
WITH ALL MY MIGHT. WHAT'S WITH THAT?

I HAD INTENDED TO PUT THIS OUT A YEAR AGO,
BUT... IT GRADUALLY LENGTHENED UNTIL WE GOT
TO WHERE WE ARE TODAY. I SINCERELY APOLOGIZE
TO ALL THOSE WHO WERE KEPT WAITING. PLUS,
IT'S A PRETTY SELF SATISFYING BOOK.
IT'D TAKE QUITE A HUMAN BEING TO ENJOY THIS OF BOOK.
IT'S THANKS TO YOU THAT I
CAN KEEP ON DOING DOUJINS,
SO THANK YOU VERY MUCH (LAUGH).
I FEEL LIKE I HAVE TO BOW IN EVERY DIRECTION.

AS FOR WHAT'S NEXT, I'VE BEEN THINKING
THAT I'D LIKE TO DO SOMETHING OUTSIDE OF FATE TOO.
EVEN IF I WANT TO DO THEM, THERE ARE WORKS HERE
AND THERE THAT I DON'T HAVE A CHANCE WITH. WELL,
BUT THE FACT I CAN'T HELP BUT WANT TO DRAW WHAT
I LIKE IS WHY I'M A GEEK. IT'S JUST THAT MOMENT
WHEN I TOTALLY REALIZE IT.

AND SO, IF THE OPPORTUNITY
COMES FOR US TO MEET AGAIN IN SOME BOOK,
PLEASE... BE KIND AGAIN (LAUGH). THAT'S ALL.

LIMIT BREAK. BOB JR.

AHHH... I CAN FINALLY SLEEP...

AND THUS, WHEN I SAY MY ROOTED-IN-REAL-LIFE THOUGHTS OUT LOUD, MY NEARLY THREE NIGHTS' WORTH OF WORK COMES AN END ALONG WITH THE BREAK OF DAWN.

■奥付■

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http://rimibure.com

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りみっとぶれいく

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